

Philipp Goldmann // baritone // choirmaster

www.goldmannmusik.de

Philipp Goldmann is a baritone and choirmaster. He was a member of the Thomanerchor Leipzig and studied singing and choral conducting with Roland Schubert, Berthold Schmid, Roland Börger and Vivianne Sydnes in Leipzig and Oslo. Among other things, he was the recipient of the Deutschlandstipendium and a scholarship holder from the Studienstiftung des Deutschen Volkes.

As a baritone, Philipp Goldmann is primarily in demand for oratorios. Master classes with KS Peter Schreier and Gerd Türk gave him important impulses. From 2002 to 2018 he worked as bass in the male voice quartet ensemble Thios Omilos. He is currently a member of the Gaechinger Cantorey (conductor: Hans-Christoph Rademann) and in the Ensemble 1684 (conductor: Gregor Meyer). He also works regularly as a freelancer with renowned ensembles such as the MDR Rundfunkchor, the Amsterdam Baroque Choir (conductor: Ton Koopman), the Lautten Compagnie (conductor: Wolfgang Katschner), the Bachconsort Leipzig (conductor: Gotthold Schwarz) or arslys bourgogne.

Since 2015, Goldmann has been the musical director of the Denkmalchor Leipzig, one of the most prominent choirs in the city of Leipzig. The performances of vocal music in the Monument to the Battle of the Nations are unique in the German choral landscape due to the special acoustic conditions and an extraordinary spatial sound.

Goldmann has also been conducting the Leipzig Synagogal Choir since 2022. This traditional and renowned ensemble is characterized by the cultivation of Jewish music. As cultural ambassadors of the city of Leipzig, the choir regularly presents its unique repertoire, which includes both synagogue choral music and secular songs – mostly in Yiddish – on trips at home and abroad.

In addition, Goldmann acts as an initiator and organizer of choir and ensemble projects.

Goldmann is a lecturer in singing and choral conducting at the Martin Luther University Halle-Wittenberg and at the Evangelical University for Church Music in Halle.